



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Haitian School / Emmanuel Pierrette / "le Village" / Oil On Canvas

750 EUR

Signature : EMMANUEL PIERRETTE (1960)

Period : 20th century

Condition : Parfait état

Material : Oil painting



Description

The work of Emmanuel Pierrette, from the Haitian School, presents a vibrant scene of daily life in a Haitian village. Traditional wood and thatch houses, winding dirt roads, and lush vegetation capture the essence of rural Haitian culture. The inhabitants are represented in daily activities, emphasizing the community aspect and collective work. Lush trees show harmonious integration with the surrounding nature. The bright, warm colors typical of Haitian art add life to the scene. Pierrette's naive style, with simple shapes and vibrant colors, conveys impression and emotion rather than a realistic representation. This work celebrates Haitian culture, providing valuable insight into the country's traditions and social organization.

Dealer

ARTYGEORGES

Peinture ancienne & moderne

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Montclard

Anglards-de-Salers 15380

42 x 51.5 without frame

62 x 71 with frame

Signed lower right

Painting from the Maine Durieu Collection

Very beautiful gilded wood frame and

marie-louise fabric

Emmanuel Pierrette, born December 21, 1960 in Cap-Haïtien, Haiti , is a renowned painter of the Haitian art scene. He began painting in 1976, while still in elementary school, inspired by local Cap-Haitien artists such as the Obin family, Max Gerbier, Rony Leonidas, Pierre-Louis Riché and Jean-Baptiste Jean . In 1988, Pierrette studied at ENARTS, an art school in Haiti, to refine her artistic skills. Pierrette developed a unique style while remaining faithful to the foundations of the Capoise school. His works have been exhibited in France, Switzerland, Asia and the United States, and he has participated in important exhibitions such as "La Rencontre des Deux Mondes" in France. Today, Emmanuel Pierrette is established in the United States where he also works as an engineer, architect and economist, while continuing to paint