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## Mahogany Armchair Stamped Georges Alphonse Jacob Desmalter Empire Charles



700 EUR

Signature : Georges Alphonse Jacob Desmalter (1799-1870)

Period : 19th century

Condition : Bon état

Material : Mahogany

### Description

Restoration style armchair from the 1830s in molded and carved mahogany.

The reversed backrest and the sculpted straight armrests are still a bit Empire. Beautiful solid and veneered mahogany, no play, very stable, no restoration.

A pair of identical armchairs is for sale separately on this site.

Stamped Jacob, this stamp is the one used by Georges Alphonse Jacob Desmalter\*. Seat height 44cm.

Seat depth 49.5cm.

Backrest height 97cm.

front length 58.5cm.

Delivery possible worldwide, price to be defined in addition.

\*Georges Alphonse Jacob is the 3rd generation of

### Dealer

#### A Brocannique

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the Jacob dynasty and the son of François Honoré Georges Jacob Desmalter (1770-1841), the most fashionable cabinetmaker and seat carpenter between 1796 and 1825. He is the grandson of Georges Jacob , the most talented carpenter of seats of the old Regime with Séné. Trained by his father, François Honoré joined forces in 1796 with his brother Georges II to create Jacob Frères rue Meslée and supply the imperial family. The two brothers created the Empire style by sculpting in wood the models imagined by the painter Jacques Louis David and the architects Percier and Fontaine. After the death of Georges Jacob fils in 1803, François Honoré continued his activity under the Jacob Desmalter brand on rue Meslée. The firm supplies the Imperial family and notables of the Empire but remains, due to its size (300 workers), very dependent on official orders. Jacob Desmalter went bankrupt in 1813 and François Honoré Jacob resurrected it, this time using his father's stamp, erasing the G in Georges to leave only the .JACOB. His activity extended until 1825 when he handed over to his son Georges Alphonse.