



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Terminal Clock Representative Anacreon Attributed To C. Galle Empire Period



7 800 EUR

Signature : MANIERE

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 23,5 cm

Height : 46 cm

Depth : 15,5 cm

Description

Large terminal clock in chased patinated and gilded bronze on a Morello cherry marble base from Italy, representing in bas relief Anacreon, seated on a seat in the ancient Greek style holding his lyre, a winged love at his side, and a cup of wine placed to his right on a stele. The sides are decorated with masks and crossed spears and attributes of Bacchus. The base is decorated with two griffins guarding the contents of the urn on which they are leaning. It rests on 4 flattened ball feet. White enameled dial signed by Manière à Paris, framed by a frieze of vine branches and vine leaves. The movement with an operating life of 8 days strikes the hours and half-hours, the suspension is by wire. Empire period, circa 1806-1807. The bronzes are attributed to Claude Galle. (the decoration of leaning griffins is often used on

Dealer

Clocks and fine arts

horlogerie et bronze doré

Mobile : 0662442449

14 chemin de brulefoin

Besançon 25000

the particularly distinguished clocks of C Galle)

This model is also signed on the RAVRIO dial, the clock presents swans instead of winged griffins. ANACREON: Greek lyric poet of love and wine who entertained men with his songs.

Manière for Charles Guillaume (called Hautemanière after 1812), received master in 1778 installed the same year rue du Four ST Honoré then rue Prouvaires in 1781, rue mercier in 1789, rue Christine in 1806 and rue Bertin Poirée in 1810. Manière worked for the haberdasher DAGUERRE and collaborated with bronze makers such as F.Vion, F. Rémond, PPThomire, Claude Galle, H.: 46 cm Width: 23.5 cm Depth: 15.5 cm condition report: pendulum in excellent state of conservation with its mercury gilding and its original patina, Chiseled and gilded bronzes of remarkable quality of execution, the dial has tiny chips, the rear window is missing, References This very beautiful clock from the beginning of the 1st Empire is identical to that delivered on August 30, 1806 by Lepaute and placed in 1807 in the salon of Princess Elsa Bonaparte in Fontainebleau, still in place in 1810. The Château de Fonainbleau had a second one signed by the watchmaker Bailly Model listed in: -The clocks of Mobiler National by Marie - France DUPUY-BAYLET, éditions Faton page 66 - Vergoldete bronzen by Ottomeyer/ Prozchel volume I page 375 - Coutau-Bégarie sale on May 29, 2018 lot 303 at Drouot slab 5-6