



English Gold Box Circa 1790



3 450 EUR

Signature : Matthew Boulton - Josiah Wedgwood

Period : 18th century

Condition : Très bon état

Material : Gold

Diameter : 70 mm

Height : 22 mm

Description

This gold box combines two of the most popular elements of English jewelry of the last quarter of the 18th century: Highly polished cut steel beads. Blue and white cameos of Wedgwood jasper. Industrialist Matthew Boulton (1728-1809) of Birmingham, specializing in cut steel articles, is known for collaborating with Josiah Wedgwood (1730-1795) in combining jasper cameos and steel frames to make buttons, watch gussets and chateaux. It is likely that this box comes from the Boulton factory. This box is also mounted in gold. Matthew Boulton - Josiah Wedgwood See:
<https://www.metmuseum.org/art/collection/search/24708A> gold object isn't just an investment; it's an heirloom. It's a rare, timeless piece that spans generations without losing its value or beauty.

Dealer

Collection

Collection

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Mons 7000

Unlike material goods that wear out or go out of style, gold remains intact; it can be passed down, and it tells a story. Giving or acquiring a gold object combines elegance with security, pleasure with heritage.