



Bronze Bust Colombo Renzo



1 900 EUR

Signature : Renzo Colombo

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 44 cm

Height : 52 cm

Depth : 25 cm

Description

Bronze bust representing a young woman during the Renaissance signed on the back Colombo, many details and good state of conservation.

Beautiful brown patina. The dimensions are: height 52cm, width 44cm and depth 25cm.

RENZO COLOMBO (1856 - 1885) Lorenzo Colombo is an Italian sculptor born in Gallarate (province of Varese) on February 16, 1856, and died in Fougères (Ille-et-Vilaine) on September 28, 1885. Renzo Colombo was the son of Giacomo Colombo, musician, and Maria Grangé, teacher. As a child, he learned the piano, but around the age of 13 he began drawing, creating caricatures of notables from Gallarate. At 14 he studied sculpture with Giuseppe Knoller who, thanks to financial support from the industrialist Costanzo Cantoni, got him into the Academy of

Dealer

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Fine Arts in Brera. His favorite themes are historical figures. In 1875, he exhibited a bust of Francesco Ferrucci in Milan. In 1877, he moved to Florence where he was a student of Giovanni Dupré, and produced the sketch of a group with a religious theme "Il Ritorno da Golgota", for the tomb of the Martegani family in the Gallarate cemetery. He left in 1880 for Turin, where he was a student of Odoardo Tabacchi. After a two-year stay in Genoa, he left in 1882 for Marseille, France. Then settling in Paris, he met Louis François Billotey, whose daughter "Aline" he married in 1884. He exhibited at the Salon of French Artists in 1883, 1884 and 1885. In 1884, he was appointed Artistic Director of the Grévin Museum in Paris. He died the following year in Fougères and was buried at the Batignolles Cemetery in Paris. Some of Renzo Colombo's sculptures, made in plaster or terracotta, were produced in bronze. Several of his works are today part of the collections of the "Museo della Società per gli Studi Patri" in Gallarate, where a street bears his name. 35 works by him have been identified, the most popular is a bust entitled Napoleon I (1812), exhibited in Paris at the Salon of 1885, and produced in numerous copies in bronze or marble.