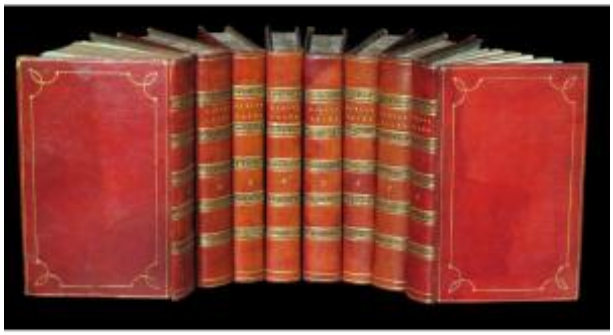
PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[bible Didot Full Moroccan Bindings] Bibliorum Sacrorum. 1785. Complete. Edition Of 250 Ex.



630 EUR

Signature : -

Period : 18th century

Condition : Bon état

Material : Paper

Description

[Bible / Full morocco bindings]. Bibliorum sacrorum - Vulgatae Versionis editio. Parisiis [Paris], excudebat Fr. [François] Amb. [Ambroise] Didot natu maj., 1785. 8 vols. in gd format in-12 (193 x 123 mm) of 1 f. bl., xvi - 501 pp. ; 1 f. bl., 2 ff. n.fol., 450 pp. and 1 f. bl. ; 1 f. bl., 2 ff. n.fol., 393 pp. and 1 f. bl. ; 1 f. bl., 2 ff. n.fol., 428 pp. and 1 f. bl. ; 1 f. bl., 2 ff. n.fol., 444 pp. and 1 f. bl. ; 1 f. bl., 2 ff. n.fol., 400 pp. and 1 f. bl. ; 1 f. bl., 2 ff. n.fol., 407 pp. and 1 f. bl. ; 1 f. bl., 2 ff. n.fol., 373 pp. and 1 f. bl. Uniform early 19th century bindings in full crimson morocco, fillet and stylized framing fillet finished with golden spandrels carried on each of the boards, ribbed spine decorated with golden fillets, golden dotted fillets, Greek frieze on an emerald background adorning each of the boxes, gilt title,

Dealer

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Livres anciens et art graphique.
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gilt volume number, set of gilt dots on the cuts, gilt edges, gilt interior lace. Complete set of the 8 volumes constituting it; here covered in delicious full morocco bindings. "Edition printed in 250 copies". (in Brunet). "First edition of the collection of classical French and Latin authors, printed in 250 copies with the title "ad institutionem delphini", while a larger number bears the inscription "clero gallicano dedicata"". (in Graesse). "Vulgate sixto-clementine. Issue intended for the clergy of France from the edition published in the Collection of French and Latin Classical Authors, for the use of the Dauphin. According to the prospectus, published in 1780 and bound at the head of volume I, François-Ambroise Didot should have used for this Bible, which he had been preparing since 1775, the same characters and the same paper as the Monseigneur's 18vo Collection. the Count of Artois". (in Printed Bibles). Printed Bibles, 1140 - Brunet I, Manual for the bookseller and book lover, 881 - Graesse I, Treasures of rare and precious books, 397. Threaded corners. Discreet superficial alterations which may also affect the bindings. Slightly faded backs. Some sheets sometimes very slightly oxidized. Cerne on the margins of the first three volumes; leading to undulation of the sheets. Rare foxing or stains in the body of works.