



PROANTIC
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Boulogne-sur-mer / Georges Griois (1872-1944) / Return From Fishing / Oil On Panel



680 EUR

Signature : GEORGES GRIOIS (1872-1944)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

This painting, titled "Herring Fishermen at Boulogne-sur-Mer", is a work by Georges Griois, an artist renowned for his authentic depictions of daily life and work scenes in Northern France. Made in oil on wooden panel, this painting illustrates a fishing scene on the banks of Boulogne-sur-Mer, a town known for its maritime tradition. The painting captures the essence of the fishermen's lives, their toil and dedication. We see a fisherman in the foreground, carrying a heavy boat anchor on his shoulder, while other figures stand out in the background. Griois' treatment of colors and brushstrokes, reflecting an impressionist style, brings the scene to life. The fishermen's clothing, in earthy, maritime hues, contrasts with the blue and green hues of the sea. The background reveals subtle marine elements,

Dealer

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such as boats and nets, clearly situating the action in a coastal setting. The reflections of the water and the movement of the waves are rendered with poetic precision. This painting offers a valuable insight into local culture and is a living testimony to the maritime heritage of Boulogne-sur-Mer.

46 x 55 without frame

66 x 81 with frame (golden solid wood frame and linen marie-louise).

Georges Griois was born on August 5, 1872 in Boulogne-sur-Mer and died on November 27, 1944 in Ermont. He was a French painter classified in the Post-Impressionist movement. Griois received artistic training at the École des Beaux-Arts in Boulogne-sur-Mer, where he was influenced by the famous Fauve painter Victor Dupont. He devoted his career to representing maritime scenes, particularly those of the life of the fishermen of Boulogne-sur-Mer, thus testifying to the harsh reality of their daily life. Griois exhibited his works in Paris, Lorient, and Roubaix, and was a member of the Salon des Indépendants from 1924 until his death in 1944.