



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bas-relief In Mixed Materials "hands Of Tom Bebe" (1988) By Charlotte Marchal (1955-2012)



4 500 EUR

Signature : CHARLOTTE MARCHAL (1955-2012)

Period : 20th century

Condition : Bon état

Material : Stone

Length : 60

Height : 60

Depth : 2,50

Description

In the sweet years of 1988, a new star shone in the firmament of life: Tom, this charming newborn whose arrival lit up the world with his joyful cries and his first smiles. And at the heart of this budding adventure, stood Charlotte Marchal, a delicate and loving soul who saw much more than innocent hands in those of this little being. She saw promises, hopes, dreams to be sculpted. With infinite tenderness, Charlotte took these still fragile hands, caressed them as one rocks a newborn, modeled them with the precision of a goldsmith. In her expert hands, she placed small treasures, symbols of this new life that was just emerging. Through them, she captured all the magic of innocence, all the purity of this beginning. And from these gestures of love a work was born, more than a simple artistic

Dealer

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creation, it was a symphony of emotions, a dance of the soul. The "Hands of Tom Baby", as she named them, are much more than a simple contemporary bas-relief. They are the reflection of maternal love, infinite tenderness, hope and promise. Creating this work was for Charlotte Marchal an act of love, a vibrant tribute to life and its mysteries. Every line, every curve, every detail was imbued with this emotional intensity which characterized his art. And today, as we contemplate this rare work, we cannot hold back our tears, because it reminds us of the ephemeral beauty of existence, the fragility of our lives, and the unwavering love that binds us to each other. .