# Charcoal Drawing With Round View 'the Surprise' Attributed To Louis Malteste (1862-1928)



260 EUR

Signature : Louis Malteste (1862-1928)

Period : 20th century

Condition : Bon état

Material : Paper

Diameter : 22,3

## Description

Charcoal drawing with round view representing a very expressive woman's head. Work attributed to Louis Malteste (1862-1928).
Early 20th century period.
Frame dimensions: Diam. 22.3 cm, sight: Diam. 16 cm

Louis Malteste (1862-1928)
Born under the name Jules Malteste in Chartres and died in Paris, he began his career with court sketches made for the newspaper "l'Illustration". A versatile artist with multiple talents, he exhibited as a painter at the Salon des artistes français in 1889. In 1897 he participated in the Salon des cent and from that date on at the salon of the Société nationale des beaux-arts. He collaborated as a designer with art and literature

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magazines: L'Estampe moderne, l'Ermitage or la Plume in 1897-1898 then worked regularly for the humorous press: la Caricature, l'Assiette au verre, Le Chat Noir, Frou Frou. He also created numerous erotic posters under the name Jacques d'Icy. His works are present on the Art market, testifying to the still-present enthusiasm for this artist.