



## Louis Philippe Wardrobe From The Middle 19th Century



1 600 EUR

Period : 19th century

Condition : Très bon état

Material : Walnut

Length : 164 cm (64,57 in)

Height : 248 cm (97,64 in)

Depth : 61 cm (24 in)

### Description

Louis Philippe cabinet from the mid 19th century.

Your daily life is much more enjoyable when you enter a room with tidy spaces. This cabinet has been ideally designed to help you with that.

This very elegant piece of furniture opens with two doors and reveals a shelf as well as a rod. The depth of this cabinet is perfectly suitable for hanging clothes.

The added value of this piece of furniture is its three-point lock. It prevents the deformation of doors and ensures increased security.

The wood is from walnut bramble. Walnut bramble is flamed because it has many aesthetic

### Dealer

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designs. These drawings have complex patterns with high contrasts and interlaced veins on a naturally dark background of varying intensities.

The end amounts and in the middle of the façade are decorated with boxwood threads.

The discrete entries do not protrude from the surface. They are made of brass and are called "wire entries".

The cornice is straight and moulded.

The back of the cabinet is made of solid wood panels so very resistant.

The volumes are rectilinear. They have large smooth surfaces both at the level of the panels and the ties. Sober mouldings frame the door panels.

The cabinet rests on low legs that well respect the shape of the furniture at the front and are called "entrées fil" and two straight legs at the back.

This cabinet is easily dismantled and reassembled during transport and moving.

This piece of furniture easily adapts to contemporary interiors. It will bring warmth, relaxation and well-being to your home. Its creator invites to understand, to establish an intimate and unique relationship.

Its timeless appearance makes you want to keep the best of the past and enrich its history by settling in your home.

It is a piece of furniture with character.

The interior of the furniture has been cleaned so that the objects are stored in a very healthy and odorless environment.

This beautiful cabinet stands out for the essence

of its wood, for the effects of its veneer, for its interior layout, for the gloss of the surfaces and for the harmony of the volumes.

This piece of furniture is the result of a very nice work of cabinetmaking, made by a passionate. He knew how to develop curved shapes, enhance large smooth surfaces, work and select the veneer in order to obtain the most beautiful patterns.