



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

La Mésangère - Furniture And Objects Of Taste At The Early 19th Century, Polychrome Engravings G

1 400 EUR

Signature : Pierre de La Mésangère (1761-1831)

Period : 19th century

Condition : Parfait état

Material : Gilted wood

Length : 102,5cm

Height : 80,7cm



Description

Series of engravings / Hand-watercolored plates from the "Collections of furniture and objects of taste" published by Pierre de la Mésangère (1761-1831), who published between 1801 and 1815 a catalog illustrating the evolution of the taste for decorative arts under the Empire and the Restoration, intended to disseminate in France and around the world the latest fashions and trends of French taste at the beginning of the 19th century. Pierre Joseph Antoine Lebourg de La Mésangère was a man of letters, co-founder, main editor and publisher of the Journal des dames et des modes from 1797 to 1831. This collection is a bible for collectors of the empire era in order to understand the evolution of the fashion of the time and its diffusion in the decorative arts. To highlight this set, we have selected engravings

Dealer

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and subjects by family of objects, and presented them in wooden frames gilded with gold leaf, in the Empire style and from the restoration period, each engraving inscribed in a window standing out against a dark blue background. This set is the first in a series of 7 frames that we will be offering for sale with these matching finishes.

The frames are large, very furnishing. This third frame features psychic mirrors as well as empire writing tables and desks in flamed mahogany and rich gilt bronze trim. The work of watercoloring the boards is remarkable, particularly that to simulate the flaming of the mahogany. Other boards available in our possession to complete this set later. Excellent condition, fresh engravings, sometimes with traces of folding. We have chosen amateur finishes for this set with wooden and stucco frames gilded with gold leaf in excellent condition, restored by our gilder. NB: for this series of engravings, we have deliberately installed anti-UV glass on the frames, to protect the polychromy over time. Frame dimensions 102.5 by 80.7cm