



After Georges Morland, Fishermen Pulling A Boat, Enamel On Copper By Jean Bétourné Limoges

1 500 EUR



Signature : Jean Bétourné

Period : 20th century

Condition : Très bon état

Material : Enamel

Width : cadre 58 cm, émail 32 cm

Height : cadre 51 cm, émail 25 cm

Description

Superb enamel on copper hand painted by master enameler Jean Bétourné. He reproduced the famous painting "Fishermen pulling a boat" painted in 1791 by Georges Morland (1763-1804) which is kept at the Victoria and Albert Museum in London. Bétourné has succeeded here in a very beautiful achievement with perfect mastery of colors and details with the complexity of the passage to fire which has not modified the whole. This is a work of very high quality. Limoges, circa 1980. Gilded wood frame. Delivery 30 euros in France, 80 euros in the EU and 150 euros rest of the world.

Dealer

Le Grenier d'Augustine

Free delivery once a month for Paris

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