



PROANTIC
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Claude Chereau (1883-1974) "still Life With Fruits" School Of Crozant, Gillée, Marquet



420 EUR

Signature : Claude Chereau (1883-1974)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 55

Height : 46

Description

Very beautiful oil/canvas from a series of 5 by Claude Chereau, this third work represents a still life with fruit, signed lower left. Format of the painting alone without frame 46x55cm This is a very beautiful post-impressionist work with a Fauve tendency by Claude Chereau which represents a still life with fruits, more precisely pears, peaches, almonds and grapes surrounded by greenery. Claude Chereau's still lifes are rather rare on the market... A student of Jean-Paul Laurens at the Ecole Nationale des Beaux-Arts, he expressed himself in a post-impressionist figurative style influenced by Albert Marquet from whom he shared a taste for the banks of the Seine in Paris. He created landscapes of the Creuse countryside, the Basque Coast, Provence, views of the ports of Saint-Tropez and Antibes, as

Dealer

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well as still lifes and nudes. It was exhibited at the Salon des Indépendants and the Salon d'Automne. Finally, he is part of the group of painters who evolved in Gargilesse in the 1920s/1930s, alongside Osterlind, Debourg, Villeboeuf and Coucy, his friends. He is therefore naturally very well listed among the painters of the Crozant school. In Paris he frequented the Café Vachette, the famous artistic and literary bohemian meeting place on Boulevard Saint-Michel, where he met numerous artists and writers such as Francis Carco, Dunoyer de Segonzac, André Billy and Guillaume Apollinaire. The latter, feeling insulted by Georges Duhamel who called him a Jew in an article published in *Mercure de France* on June 15, 1913, wanted to provoke him to a duel. He asked his friends André Billy and Claude Chéreau to be his witnesses. These calmed things down between the two writers to avoid confrontation. This oil/canvas is in perfect condition, delivered in a pretty modern frame with gold and green patina. Guaranteed authentic work