



**PROANTIC**  
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## Antonio Ambrogio Alciati, "portrait Of A Noblewoman," Oil On Canvas, Signed, 1923



4 500 EUR

Signature : Antonio Ambrogio Alciati

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 83

Height : 100

Description
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Antonio Ambrogio Alciati, "Portrait of a Noblewoman," oil on canvas, signed, 1923

Stunning oil on canvas painting by the famous Italian portrait painter Alciati.

The painting depicts a noblewoman in a black dress.

Signature and date present at lower right

Measurements: Framed 110 L x 127 H / Canvas  
H 100 x W 83 cm.

Antonio Ambrogio Alciati (Vercelli, September 5, 1878 - Milan, March 7, 1929) was an Italian painter.

After his early studies at the Institute of Fine Arts

Dealer
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in Vercelli, in 1887 he moved to Milan where he attended the Brera Academy of Fine Arts under Vespasiano Bignami and Cesare Tallone, succeeding him in 1920 to the chair of figure painting.

He established himself, especially as a portrait painter, revealing influences of Tranquillo Cremona for the impasto of colors and Giovanni Boldini for the frivolity and vaporousness of some female figures (Galleria d'Arte Moderna in Milan and Rome). Several of his works remain in private collections, such as his portrait of Javotte Bocconi Manca di Villahermosa made in 1917, now kept at Bocconi University.

He was initiated into Freemasonry on September 1, 1914 in the Galileo Ferraris Lodge in Vercelli, belonging to the Grand Orient of Italy; he became Master on November 21, 1922.