



Dora Bianka (1895/96 - 1979) - Oil On Panel - Venice



1 025 EUR

Signature : Dora Bianka (1895/96 - 1979)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting on wood

Length : avec cadre 52 x 60 cm

Width : sans cadre 33.5 x 42 cm

Description

Dora Bianka (1895/96 - 1979) - Oil on panel - Venice Oil on canvas representing the Ponte de la Canonica in Venice Signature on the back Please note a small hole in the canvas Visible at the Galerie Courcelles Antiquités, at 41 rue des Acacias, in the 17th arrondissement of Paris.

Born in Warsaw in 1895 or 1896 and died in 1979, Dorota Kucembianka, known as Dora Bianka, was a Polish painter and illustrator from the Paris school. Established in Paris on the eve of the Great War, she quickly joined the Parisian avant-garde of the 1920s. Presented by Joan Miró, she exhibited at the Salon d'Automne and at the Salon des Indépendants in 1924-1925 and then from 1926 at the Salon des tuileries. Initially close to cubism and surrealism, Dora Bianka

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gradually built her own artistic vision. While leading the life of a modern woman, Dora Bianka remained an artist apart. Today, very little remains of her brilliant career which made this Polish painter a popular artist.