

## Louis XVI Style Standing Clock, French, 19th Century



#### 13 500 EUR

Signature : Jean-Henri Riesener

Period: 19th century

Condition: Très bon état

Material: Mahogany

Width: 48

Height: 225

Depth: 30

## Description

Louis XVI style free-standing clock, French, 19th century

Model: Attributed to Jean-Henri Riesener Period: Louis XVI style Place of origin: France Date of manufacture: circa 1860 Materials and manufacturing: Mahogany, mounted in bronze gilded Condition: Excellent Dimensions: Height: 225 cm, 88.5 inches Wide: 48 cm, 18.9 inches

Depth: 30 cm, 11.8 inches

A very beautiful clock with a tall case in amaranth, tulip wood, sycamore and parquetry, Louis XVI style, Louis XVI style, mounted in gilded bronze. According to the model attributed to Jean-Henri Riesener, surmounted by a case in the shape of a melted cloud of three putti cherubs hanging garlands, centered with a white enamel

### Dealer

# Vadertje Tijd

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dial with Roman numerals, on a spread base with hanging garlands of ribbons, above the tapered square base. surmounted by a laurel wreath under a mask of Apollo, above scrolled foliage centered with an urn filled with flowers, the sides with diamond-shaped parquet panels, on four paw-shaped feet at the - above a base in the shape of a crown of foliage, on top feet. This clock is a copy of the famous model made around 1785 and attributed to Jean-Henri Riesener (1734-1806), today kept in the Louvre (cat. C.Dr., n° 185) illustrated in Pierre Verlet, Les Bronzes Dorés French of the 18th Century, Picard, 1999, pp. 116 and 384 EUR13,500,