



Sebastiano Conca (naples 1680 - 1764), The Adoration Of The Shepherds



6 600 EUR

Signature : Sebastiano Conca (Gaeta 1680 - Naples 1764)

cercle de

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : cm 146

Height : cm 124

Description

Sebastiano Conca (Gaeta 1680 - Naples 1764),
circle of
The Adoration of the Shepherds
oil on canvas, (cm): 122 x 100,
framed 146 x 124

The descriptive detail and pictures of these works
can be viewed at www.antichitacastelbarco.it

The proposed painting, datable in the first
decades of the eighteenth century, is a reissue of a
painting by Sebastiano Conca made around 1710
for Cardinal Pietro Ottoboni (now the Paul Getty
Museum in Los Angeles: [link](#)).

The work represents the adoration of the
shepherds, and creates wonder, as well as for the

Dealer

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Old master paintings

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big ones, for the visual sense. The set is spectacular, with a pleasant effect of lights that are emitted by the child, support point of composition. Some paintings with the same subject or with slight variations have been presented at international auctions with considerable estimates. The canvas, in good condition, is accompanied by an antique frame, lacquered ivory.

The painting, like all our object is sold with a certificate of authenticity (FIMA)

We take care of the organization in a professional and safe transport.

For more information

www.antichitacastelbarco.it/spedizioni.html