



## Jean Serriere - Pair Of Coolers In Solid Silver Circa 1900/1920



## 48 000 EUR

Signature : JEAN SERRIERE Period : 20th century Condition : Parfait état Material : Sterling silver Diameter : 22 cm Height : 25 cm

## Description

Pair of large coolers made around 1920, swollen shape model with pedestal. Work in embossed and chiseled with foliage and vine branches on each side, two small handles welded to the neck.

Dimensions: height 25 cm \_ Diameter 22 cm Material: Silver 1st grade 950/<sup>°°</sup> Weight: approximately 5477 grams Hallmark: MINERVE Signature and Hallmark of A.HEBRARD, Paris

Unique piece commissioned by Madame JEANNE LANVIN Provenance: Collection of Madame Jeanne LANVIN and her daughter Countess Jean de Polignac Dispersed by the LIBERT Auction House on December 5, 2008 in Paris (lot 100). Private

## Dealer

Emmanuel Redon Silver Fine Art Silverware and Silversmith of the 19th and 20th centuries Tel : Skype : emmanuel.biron Mobile : 0671685794 Fax : emmanuelsilverfineart@gmail.com

Marché BIRON - Galeries 6 - 127/128 - 85 rue des rosiers Saint-Ouen 93400 collection of Mr & Me L.

The Hébrard foundry was created by the art founder Adrien-Aurélien Hébrard (1865-1937).

The company is located at no. 73 avenue de Versailles in Paris. In 1904, Adrien Hébrard also opened a gallery at no. 8 rue Royale where he presented the works of the artists he published. The Hébrard foundry mainly practices limited edition lost wax casting, as well as sand casting, but it also produces silver models1. The lost wax bronzes produced by Hébrard are renowned for the great precision of their imprint and the quality of their patina.

The foundry ceased its activity in 1937 after the death of its founder.

JEAN SERRIERE was born on February 26, 1893 in Nancy, he exhibited his goldsmith pieces, from 1919, at the HEBRARD Gallery and from 1920 he participated in the Salon of the Society of Artists "Décora-fleurs" and in the Salon d'Automne. His metal works appear in HEBRARD's submission to the "International Exhibition of 1925". Bibliography: In Dominique and Marie Cecile Forest "French Copperware" 1900-1950