Serafino Macchiati (camerino, 1861 - Paris, 1916). "illustration Project ". 19th Century.

750 EUR

Signature : Serafino MACCHIATI
Period : 19th century
Condition : Bon état
Material : Oil painting
Length : 55 cm
Height : 38 cm

Description

Dimensions: 38 x 55 cm. No frame.
Monogrammed and titled.
Coming from the archives of the publisher
Arthème Fayard. "Nimba", work by Marcel
Prévost.
Serafino MACCHIATI (Camerino, 1861 - Paris,
1916).
Italian painter and illustrator, Serafino Macchiati
trained in Rome among the divisionist painters
and frequented the artistic and literary circles of
the capital. The young artist quickly devoted part
of his talent to illustrating works for Roman and
then French publishers before settling in Paris in
1898. In the bustling capital, he found his
compatriot, the painter Giacomo Balla with who
he shares accommodation and workshop. The two
very politically engaged men became closer to the

Dealer

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French revolutionary socialist, Henri Barbusse. While regularly collaborating with Le Figaro Illustrated, Macchiati diversified his activities and produced several advertising posters in the Art Nouveau style then in vogue. As an illustrator, his style, close to that of Steinlen and Forain, is used in the novels of Balzac, Tolstoy and Conan Doyle. At the end of his life, the painter bequeathed to France a certain number of his works which entered the Luxembourg Museum upon his death in 1916. In 1922, the 13th Venice Biennale dedicated an exhibition to Serafino Macchiati where thirty-two of his works were presented, including Garden under the snow, Cherry blossom, The Seine in Vitry, The Marne, Bateaux sur la Seine, Le Lavoir d'Anduze, or The Oak and the Olive Tree. His descendant, Silvana Frezza Macchiati, in collaboration with Raffaele De Grada, published in 2003 a catalog raisonné of his work in two volumes.