

Henry Gérard (1873-1950), View Of Venice, Oil On Hardboard, 20th Century



650 EUR

Signature: Henry Gérard (1873-1950)

Period: 20th century

Condition: Très bon état

Material: Other Width: 35,5 cm Height: 44 cm

Description

View of the entrance to the Grand Canal in Venice with a gondola and sailboats. One can see the Doge's palace, the cupolas of the San Marco basilica as well as its bell tower. The quick brush strokes and shimmering colors reflect the atmosphere of the Serenissima. Signed 'Henry Gérard' at the bottom left. Albert Henri Félix Gérard (1873-1950) is a Belgian painter born in Vincennes. Also known under the name of Henry Gérard, with whom he signed his works, he is not to be confused with Henry Gérard (1860-1925), a Toulouse painter who mainly represented Provençal landscapes. Active in Paris, he specialized in the views of Venice and its lagoon, in a post-impressionist style with a vibrant touch and warm tones. Dimensions: with frame: 44 x 35.5 cm on sight: 25 x 33.4 cm Very good

Dealer

Petit Antiquités

French antiques in Paris

Tel: 0145044654 ou 0142930575 ou 0145205444

Mobile: 0603003983

38 rue des Batignolles

Paris 75017

condition.	
https://www.proantic.com/en/1376103-henry-gerard-1873-1950-view-of-venice-oil-on-hardboard-20th-century.html	