



Neapolitan Violin By Vincenzo Postiglione, (1831-1916) Circa 1860



Description

Demanding Neapolitan lutherie violin by the famous luthier Vincenzo Postiglione (1835-1916).Measures 35.8 cm VINCENZO POSTIGLIONE (1831-1916):He is to be considered the progenitor of the Neapolitan school of the twentieth century. It is close to the Postiglione copyluthier at a very young age, when he became Vincenzo Jorio's apprentice at the age of 16.He dedicated himself to construction following the models of the classics, such as Stradivari, Guarneri and Gagliano, with great mastery and a strong personal imprint. Over 500 toolsthey bear his name, highly sought after both for their workmanship and for their acoustic qualities - he mostly built violins and cellos, but also violas, double basses, viola d'amore.Very varied qualitative production from the beautiful

30 000 EUR

Signature : Vincenzo Postiglione Period : 19th century Condition : Très bon état Material : Solid wood Length : 35,8

Dealer

Giulio Torta Painting and sculpture. Medieval art, collectibles Tel : 3483501711

Via Isidoro Carini 34 Palermo 90146 author's instrument to instruments with semi-finished cases (mostly coming from Czechoslovakia) finished and painted.It often reported, on the label or inside the soundboard, "The Eye of Providence", a Masonic symbol.He worked at the Quartieri Spagnoli in Vico Tre Regine.