PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Etching Seascape Engraving After Ludolf Bakhuizen 18th C Old Print



720 EUR

Signature : Ludolf Bakhuizen

Period : 18th century

Condition : Bon état

Material : Paper

Width : 56,4 cm.

Height : 43,8 cm

Description

This exceptional quality large etching seascape, titled "Moderate Gale," is after the artwork of Ludolf Bakhuizen (or Backhuysen) (1630-1708). The piece was engraved by Pierre-Charles Canot (1710-1777) and John Boydell (1719-1804) in 1766. The subject measures 37.4 x 50.4 cm (14.72 x 19.84 inches), and the sheet size is 43.8 x 56.4 cm (17.24 x 22.2 inches).

Provenance: This etching comes from the Defer-Dumesnil collection, indicated by a black ink mark "HDD" on the back. Pierre Defer (1798-1870), an expert for King Louis-Philippe, assembled an important collection during the first half of the 19th century. He authored numerous sales catalogues from 1831 and wrote the notable "General Catalogue of Public Auctions of

Dealer

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Paintings and Prints," which unfortunately ceased in 1868 at the letter D. (Source: Lugt).

The etching is very decorative and sensitive, and it is in good condition, having been restored by a professional and accurate restorer. All our old prints and drawings are offered in good condition, and when necessary, they have been restored by a professional restorer.

John Boydell (1719-1804) was a notable English publisher and engraver, and he played a significant role in the development of the print trade during the 18th century. He was instrumental in advancing the art of engraving and promoting British art by publishing affordable, high-quality prints. Boydell's contributions had a lasting impact on the dissemination and appreciation of art in England and beyond.

Pierre-Charles Canot (1710-1777) was a French engraver who worked in England for a significant part of his career. He was known for his skill in marine subjects, which made him an excellent collaborator for works after Ludolf Bakhuizen, a renowned Dutch painter of maritime scenes.