



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Etching Seascape Engraving After Ludolf Bakhuizen 18th C Old Print

720 EUR



Signature : Ludolf Bakhuizen

Period : 18th century

Condition : Bon état

Material : Paper

Width : 56,4 cm.

Height : 43,8 cm

Description

This exceptional quality large etching seascape, titled "Moderate Gale," is after the artwork of Ludolf Bakhuizen (or Backhuysen) (1630-1708). The piece was engraved by Pierre-Charles Canot (1710-1777) and John Boydell (1719-1804) in 1766. The subject measures 37.4 x 50.4 cm (14.72 x 19.84 inches), and the sheet size is 43.8 x 56.4 cm (17.24 x 22.2 inches).

Provenance: This etching comes from the Defer-Dumesnil collection, indicated by a black ink mark "HDD" on the back. Pierre Defer (1798-1870), an expert for King Louis-Philippe, assembled an important collection during the first half of the 19th century. He authored numerous sales catalogues from 1831 and wrote the notable "General Catalogue of Public Auctions of

Dealer

FineArtsFrance

19th & 20th c. paintings, engravings, Fine Art dealer & expert

Cnes & Cedeo

Tel : +33 143 25 34 83

Mobile : +33 686324613 +33 607067552

Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006

Paintings and Prints," which unfortunately ceased in 1868 at the letter D. (Source: Lugt).

The etching is very decorative and sensitive, and it is in good condition, having been restored by a professional and accurate restorer. All our old prints and drawings are offered in good condition, and when necessary, they have been restored by a professional restorer.

John Boydell (1719-1804) was a notable English publisher and engraver, and he played a significant role in the development of the print trade during the 18th century. He was instrumental in advancing the art of engraving and promoting British art by publishing affordable, high-quality prints. Boydell's contributions had a lasting impact on the dissemination and appreciation of art in England and beyond.

Pierre-Charles Canot (1710-1777) was a French engraver who worked in England for a significant part of his career. He was known for his skill in marine subjects, which made him an excellent collaborator for works after Ludolf Bakhuizen, a renowned Dutch painter of maritime scenes.