PROANTIC
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Gaston La Touche - Aux Flancs Du Vase - Etching



150 EUR

Signature : Gaston LA TOUCHE

Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : 14 cm (sujet) / 24,3 cm (feuille) / 30 cm (encadré)

Height : 18,9 cm (sujet) / 35 cm (feuille) / 40 cm (encadré)

Description

Gaston LA TOUCHE (Saint-Cloud, 1854 - Paris, 1913)Aux flancs du vase1906Etching and aquatint on wove paper18.9x14 cm (subject) / 35x24.3 cm (sheet) / 40x30 cm (framed)Signed in bottom right in the plate "Gaston La Touche"Reference: IFF 6Stains and halos, particularly in the margins, very barely visible with the frame and the mat (return possible in Boulogne-Billancourt before purchase).---This print served as a frontispiece to the collection of poems by Albert Samain (1858-1900) Aux flancs du vase published in 1906 by the Société du Livre d'art, with a limited edition of 100 copies. Our proof bears the stamp of Gaston La Touche's workshop sale on the back and could be a trial proof, kept by the artist due to a problem at the time of printing because a line of green ink

Dealer

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protrudes beyond the composition in the upper part of the bowl.It is an etching and aquatint, this second technique making it possible to obtain the green tint with a rendering close to an ink wash. Although he claimed to be a disciple of Félix Bracquemond (1833-1914), representing himself observing the distinguished engraver at work in his painting Bracquemond and his disciple kept at the Musée d'Orsay, Gaston La Touche only tried engraving on rare occasions. Close to his plastic universe, the poems of Albert Samain provided him with the subjects of compositions in which we find certain elements which recur as a leitmotif throughout his work, such as nymphs, swans, fauns and bathers. The series of engravings made to illustrate Aux flancs du vase was exhibited under number 322 during the monographic exhibition devoted to the artist by the Galerie Georges Petit in Paris from June 11 to July 13, 1908.