Christian Cavenago (1935-2002) Laboring In Périgord



750 EUR

Signature : Christian Cavenago
Period : 20th century
Condition : Parfait état
Material : Oil painting
Length : 60 cm hors cadre
Width : 73 cm hors cadre

Description

Christian CAVENAGO
(Privas 1935 - Nîmes 2002)
Labors en Périgord
Oil on canvas
H. 60 cm; L. 73 cm
Signed lower right

Provenance: Private collection, Paris

Originally from Ardèche, this painter settled in Brignon in the Gard, with his wife Denise, also a painter. They created a Plastic Arts workshop there, which is still renowned today. Cavenago trained at the National School of Applied Arts, and throughout France, mainly landscapes that he seeks to simplify through his technique. As he said himself, knife painting with its small flat

Dealer

Galerie Ars Pictura
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areas has the power to suggest the subject through shapes and areas of color. Through his compositions, he likes to identify the essential structures of landscapes. For years he came to stay in Périgord, near Bergerac, but also near Brantôme. It is certainly in this area of Périgord Vert that our painting was created in the 1970s/80s.