Chinese Yellow-glazed Brushpot, Daoguang Period (1821-1850)



1 900 EUR

Period : 19th century

Condition : Très bon état

Material : Ceramic

Diameter : 7

Height : 11.7

Description

A cylindrical yellow-glazed, carved bamboo form Chinese brushpot with a dark yellow monochrome coating. It features a relief decoration of a fine Phoenix bird (Fenghuang) in front of a flowering tree near large flowers. The exterior decoration continues with an image of a classical Chinese beetle, all within a landscape with the sun, clouds, flowers, and a tree.
The Phoenix, also known as Fenghuang in Chinese, has a long and rich history in Chinese culture, dating back to at least the Han dynasty (206 BCE-220 CE). In Chinese mythology, the Phoenix is often depicted as a powerful and divine bird that symbolizes renewal, rebirth, and immortality. It represents the union of yin and yang and is often associated with the Empress and feminine power. It is also considered one of

Dealer

Gillers Antiques
Specialists in 19th-century European silverware, porcelain and décor
Mobile : +44 (0) 7341 404636

Buntingford SG9 0PY

the Four Symbols of the Chinese constellations, which represent the cardinal directions.
In Chinese culture, the Phoenix is associated with Feng Shui, the practice of harmonizing one's surroundings to promote good energy and fortune. The Phoenix is said to bring prosperity and good luck and is often incorporated into Chinese architecture, furniture, and clothing as a decorative motif. The beetle in Chinese traditions is often associated with prosperity and good fortune.
Dimensions:
Height: 11.7 cm
Diameter: 7 cm
Weight: 283 grams
Condition:
Two vertical cracks running from top to bottom. Small cracking of the enamel on the bottom, consistent with age. Otherwise, the brushpot is in excellent antique condition.
Please study the accompanying photographs carefully as they form an integral part of this description. The item will be shipped with full tracking and insurance.