Writing Case In The Basin Of Versailles 19th



18 000 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

Description:
chiseled gilded bronze.

On a base made of Rocaille decoration is placed the terrace of the writing desk representing a rough sea with its waves in which two newts blow conch shells, in the center a winged naiad supports a large shell.
We will notice details such as the reeds, a dolphin swimming among the newts, the very worked edge of the large shell, the surf of the waves...
Furthermore, the sculptor has represented the "very human" buttocks emerging from the water. mermen while they have fish tails, this denotes a freedom and a light audacity which would usually have disappeared in the 19th century.
The valves of the inkwell are treated like a pile of

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shells. The proportions of this writing desk are also reminiscent of a pool, there is also a very architectural gadroon frieze edge, we will imagine the pools of Versailles, with the mythological marine creatures of the God Poseidon. It is almost organized...
Read more... like one especially given the extreme discretion of the bucket valves. It is a particularly rare object, we have not seen any similar work from the time of Louis XV, and we cannot find any model in Louis XV style even close to it made in the 19th century. It is therefore and probably an order made at the beginning of the 19th century in reference to the basins of Versailles.

Condition:
very good condition, the gilding is perfect.

Dimensions:
42 (length) x 21 (depth) x 22 (height) cm.

Ref 2152 / 10, 15 kg / 18000

If you would like a video of this object in order to better "understand" it, or detailed photos, do not hesitate to ask us, we will send this to you by email or by Whatsapp. Conditions of sale: -> we only work on the Internet but we can receive by appointment, we will then collect the objects that interest you from our depot in Blaye to present them to you with us.
-> We guarantee the authenticity of all our objects. Our objects are cleaned and restored to be as close as possible to the original appearance.
-> Shipping costs: free for France and the whole world (these conditions are valid for all countries in the world served by La Poste or carriers). -> Your items will be delivered to you in professional packaging, individually insured by AXA ART.
-> Do not hesitate to ask us for additional photos. In order to overcome the only fault of the Internet which is the impossibility of "touching" objects,

you can receive your object to discover it fully and keep it or return it while maintaining your freedom of choice (our packages are reusable).
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