



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Samuel Granowsky (1882 Ekaterinoslav-1942 Auschwitz) "nude Woman Lying Down" Sanguine 50x62

500 EUR



Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : 62

Height : 50

#### Description

Samuel GRANOWSKY (1882 Ekaterinoslav - 1942 Auschwitz) "Nude woman lying down" Sanguine on paper signed and located in Paris 50x62 cm Framed under glass Slight tear visible on the right Samuel Granowsky, born in Ekaterinoslav in Ukraine in 1882 (at the time in the Russian Empire), and died deported to Auschwitz in 1942, is a French painter and sculptor of Russian origin. He studied painting at the Odessa School of Fine Arts. He moved to Paris in 1909. To earn a living, he modeled and did housework. He frequented the Montparnasse district where he stood out for riding horses with a Texan hat on his head. He is nicknamed "the cowboy of Montparnasse". A figurative painter attached to the School of Paris, he is interested in scenes of Parisian life, Russian folklore, portraits,

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nudes, animals, fairs, musicians travel through his work, executed with pastel or a knife. He was the companion of Aïcha Goblet, famous in Montparnasse as a professional model, and for having posed for almost all the artists of the School of Paris (Pascin, Foujita, Kisling, Van Dongen, Modigliani). The turban she wore at all times contributed to her fame. He was arrested on July 17, 1942 by the French police during the Vél d'Hiv roundup. Interned in the Drancy camp, he was deported and died in Auschwitz.