PROANTIC
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Juliette Deshayes (1900-2001) "paris, Place Jussieu"



840 EUR

Signature : Juliette Deshayes (1900-2001)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 73 cm

Width : 60 cm

Description

Juliette Deshayes (1900-2001) "Paris, place Jussieu" - oil on canvas format 60 x 73 cm - signed lower left - titled and dated 1950 on the back - A forgotten pioneer artist. Having passed away for a hundred years in 2001, the painter Juliette Deshayes will have lived the entire 20th century! Born in Pontoise in the former Seine-et-Oise in 1900, Juliette Deshayes was a precocious creator, since she exhibited in 1925 at the famous Salon des Indépendants, an institution to which she was very faithful, regularly presenting her work, until 1950. Student at the André Lhote academy, the young woman at the same time, like Sonia Delaunay, designed patterns for "Haute Couture" dress fabrics, in particular for the modernist creations of Maggy Rouff. Her success growing, she hung her

Dealer

LE QUAI 10
LE QUAI 10 - LE LYON NOIR
Tel : (+33) 03 71 41 06 62
Mobile : (+33) 06 80 64 48 35

10, quai Victor-Augagneur
Lyon 69003

paintings on the walls of the most prominent galleries in Paris, Beaux-Arts, Drouant, Louis Carré, Barreiro... Many critics, from Louis Vauxcelles to André Warnod, were enthusiastic about this young talent. feminine. The State acquired "Coin de Paris" in 1926 and the city of Paris was not left out by setting its sights on Paris, "the quays" in 1937. The year 1934 marked a decisive turning point with its installation in Mirmande in the Drôme, motivated by the deep friendship which united him with the couple composed of Simone and André Lhote. André Lhote (1885-1962), theoretician of Cubism, has been visiting the Drôme village since 1926, and got into the habit of bringing his students in the summer to study the landscape. This "Academy in the Fields" as Lhote described it, will contribute to the rebirth of this magnificent village which was then almost abandoned, with artists from all backgrounds coming to settle there in a quest to return to their roots. The proximity of Lhote will be crucial for Juliette Deshayes, who will gradually abandon her urban painting, solidly structured, for large and delicate watercolors, with learned composition and delicate coloring. This pioneering artist, very unjustly forgotten due to her provincial attachment, deserves recognition from both institutions and collectors. Sources and biography: Damien Voutay - Expert