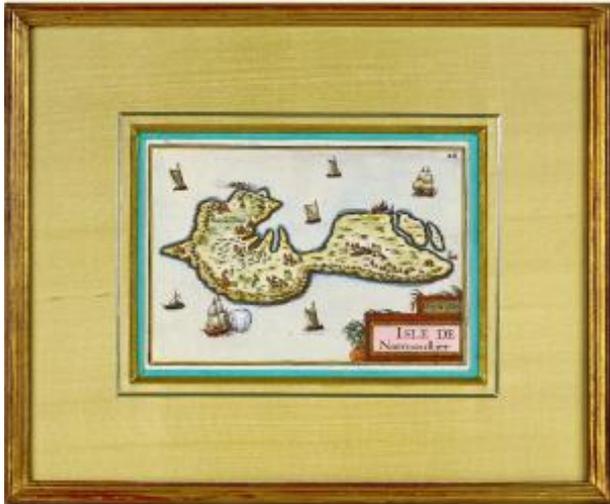




Rare Engraving Of The Island Of Narmoustier (island Of Noirmoutier) - Ep. 17th



550 EUR

Signature : Christophe Tassin

Period : 17th century

Condition : Parfait état

Material : Paper

Length : 28.7 cm

Height : 24.5 cm

Description

RARE Chisel engraving on steel, by Christophe TASSIN, born in the early 1600s and died in 1660, in France, also known as Nicolas Tassin, Christophe Nicolas Tassin or Christophe Le Tassin, French cartographer, known for his atlas of France, from Spain, Germany and Switzerland. Most of his work was published in Paris from 1633 to 1635. The island of Noirmoutier is a French island in the Bay of Biscay located in the department of Vendée. It is connected to the continent by a submersible causeway called the Passage du Gois and, since 1971, by a bridge. It is made up of four municipalities -- Noirmoutier-en-l'Île, Barbâtre, L'Épine and La Guérinière -- grouped into the community of municipalities of Île-de-Noirmoutier. Noirmoutier was formerly written Noirmoutiers. The

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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Poitevin-Saintongeais name of the island is Nérnoutàe (written as Nermoster in texts from the 13th century). These names come from the Latin in + Herio Monasterio, that is to say: "at the monastery of Herus", Herus being the Latin name of the northern part of the island (today the "island of Her"). A charter from the Coudrie cartulary, dated 1150, translates this toponym into Latin nigrum monasterium (black monastery). However, the etymology which would associate the color "black" with the term "moutier" (designating a monastery) is strictly of popular origin, probably resulting from the phonetic transformation of Herio Monasterio into Hoir Moustier ("the monastery of Hoir », that is to say from Herus), which evolved, through the euphonic prosthesis of the letter n, into Ner-Monster, then Noir Moustier and Noirmoutier. Dimensions: Length. 28.7 cm - High. 24.5 cm - Width. of the baguette 0.7 cm, Condition(s): PERFECT CONDITION, Period: 1st HALF of the 17th century, Framing: CURRENT - Gold bevel - Marie-Louise in light beige wild silk - Gold fillet - Wooden baguette, water gilding aged. PAYMENT and TRANSPORT PAYMENTS ACCEPTED via PAYPAL / LYDIA / CB by VAD (distance selling) or by CHECK PACKAGES WILL BE POSTED WITHIN 3 DAYS. COMBINED SHIPPING POSSIBLE IF MULTIPLE ITEMS PURCHASED.