PROANTIC
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Bacchic Feast After Watteau Color Engraving By J. Moyreau Framed D: 66 X 91 Cm



350 EUR

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 66 cm

Height : 91 cm

Description

Large color engraving: "Feste Bacchique" after Jean-Antoine Watteau (1684-1721) 20th century Engraving made by J. Moyreau (1690-1762) in Paris at Gersaint and Surugue, engravers at Roy, rue des noyers in Paris Very beautiful framing with a beautiful frame with channels and rows of pearls Superb Marie-Louise in fabric in 3 different colors and high volume: made by the Durst house, 15 rue de la tour 75016 Paris total height: 91 cm total width: 66 cm Frame : width: 5.5 cm depth: 5.5 cm Marie-Louise: width: 8.5 cm View: h: 63 cm width: 38.5 cm For information: This board is part of the work of Antoine Watteau preserved at the Louvre Museum It is a folio collection in red morocco of 'The work of Antoine Watteau Peintre du Roy en son Academie Royale de Peinture et

Dealer

Le Psyché d'Antan

Antiquaire généraliste

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Sculpture...by the care of M. de Julienne', Paris , at Gusand, Porte Notre Dame. Collection of etchings in two volumes of which the Feste bacchique bears number 97 This collection was produced from 1729 to 1731 It was the subject of a donation to the Louvre Museum in 1935 from Baron Edmond de Rothschild, this collection from his private collection It currently bears the inventory number: L 89 LR/19 Recto in the Graphic Arts collection