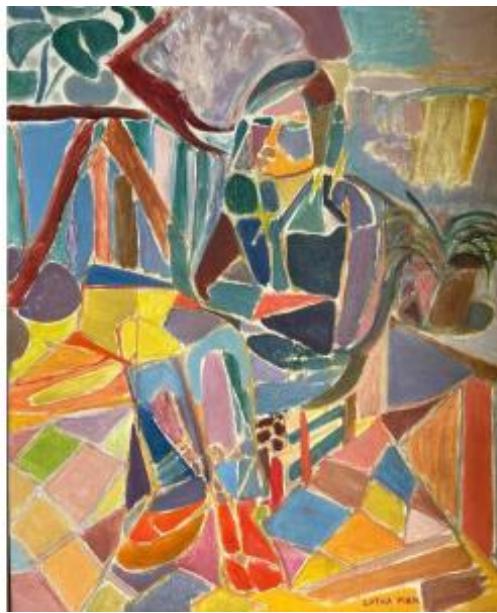




Lutka Pink (1906 Warsaw-1998 New York) "woman On The Terrace" Oil On Canvas Signed 101x81



2 200 EUR

Signature : Lutka Pink

Period : 20th century

Condition : Restauré par notre atelier

Material : Oil painting

Width : 81

Height : 101

Description

Lutka PINK (1906 Warsaw - 1998 New York)
"Woman on the terrace" Oil on canvas signed
lower right 101 x 81 cms In an American box
Pieces on the back Born in Poland, into an
Orthodox Jewish family, Lutka Pink
(Pinkasowicz de his real name) studied at the
Academy of Fine Arts in Warsaw. Very early on,
she knew that she only wanted one thing: to paint.
She obtained the full support of her father when a
scholarship from the Polish government allowed
her to come to Paris in 1938. During this year,
she met her masters Vuillard and Bonnard.
Vuillard got her an encouragement grant from the
French government and it was therefore at the
dawn of Impressionism that she consolidated her
learning of painting. Full of joy at her installation
in Paris, she did not suspect that when war was

Dealer

Galerie Phil Arts

Tableaux modernes, Régionalisme, Ecole de Paris

Mobile : 0630965764

Laloubère 65310

declared in 1939, she would no longer see her family. She then took refuge in Auvergne then in Aix-en-Provence. Back in post-war Paris, in 1946, between the excitement of Saint-Germain-des-Près and the friendships of Montparnasse, she followed in her own way all the artistic and intellectual conflicts and upheavals. Lutka Pink has always believed that the artist must be the "witness of the world in which he lives", and the evolution of his painting over these 60 years is a beautiful echo of this. It was during this period that she met Picasso and began a transitional period in her painting. The latter, who introduced her to Braque, Chagall and Max Ernst, her first buyers, reinforced her in her new research and it was then that she developed the principle of an abstract painting. Thus, the year 1950 marks the decisive turning point in his pictorial career: the rectangle of the canvas is flooded with multicolored spots distributed in "constellations", shining with a thousand lights in the shape of stars, comets, segments of circles, small squares, strange phosphorescent water lilies, shiny dots, intertwined and moving commas... Since the 1960s, traveling back and forth between Paris and New York, Lutka Pink has achieved a synthesis of her research and created the play of color and the contrast of shapes all at once. Far from the anecdotal aspects of the figurative painting of his beginnings, his canvases have become those that remain today: magical gardens, landscapes composed of thousands of bright and vibrant colors, subtle intuitions of the living, evoking melancholy, and serenity of self-control. At the end of her life, her dearest wish was to settle in Israel, and since March 30, 1998, she has been resting on the Mount of Olives in Jerusalem.