



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Why A Checkerboard,, Inspired Art, Inspiring Art



550 EUR

Signature : Christine Foulché

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 52 cm

Height : 64 cm

Description

Who other than the artist, archaeologist, can give us the keys to reading this checkerboard overcoming the phases of the moon which invites us to a little introspection....This canvas, imagined, created, coated then scraped, and refined in the sublime scents of the California coast, somewhere on the famous 17 miles drive road, will finish stretched between two driftwood then will be signed and dated March 1991. Then the life of Chistine Foulché brought him back to France where she excels in her works and in her larger-than-life animal drawings. I dared to purchase a beautiful set without having any further explanations, but I do not despair of meeting the artist...I am committed to it. Unique piece which will be followed by other sales. lunar symbolism and checkerboard... Karl Hentze

Dealer

Complément d'objets

sciences, ethnical, naturalia, artificialia, didactical items, curiosities

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Wemmel 1780

classifies the checkerboard among the lunar symbols... To be brief: on Asian pottery of Siberian origin we find these motifs joined with a reading linked to fertility rites... symbolization of phases of the moon by the alternation of white and black (light - darkness) (easy parallel: ying and yang as well as heaven and hell...° I leave it to you to discover this text from 1965: "Symbolism" checkerboard on pottery from the high Asian period and the solar myth of the Açvin-Dioscuri [article] Jacques Bernolles".