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Important Oil Painting On Amethyst From The 17th Century, Italy - Symbolizing The Martyrdom Of



12 450 EUR

Period : 17th century

Condition : Bon état

Material : Semi precious stone

Description

Discover a rare and extraordinary piece of religious art with this 17th century Italian oil painting on amethyst. This unique work of art symbolizes the martyrdom of Saint Stephen, providing a captivating and historically rich addition to any collection. Product Description: Subject: This painting vividly depicts the martyrdom of Saint Stephen, one of the first deacons of the early Church of Jerusalem and the first Christian martyr (protomartyr). His teachings provoked hostility from several synagogues, leading to his trial where he gave a lengthy speech criticizing Jewish authorities. He was sentenced to stoning, a martyrdom witnessed by Saul of Tarsus, who later became one of Jesus' apostles. Artistic Significance: The artist chose an amethyst plaque for this painting, cleverly

Dealer

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symbolizing the stones falling on Saint Stephen during his stoning, thus alluding to his martyrdom. Materials and Construction: Painting Surface: Painted on amethyst, providing a unique and luminous background which enhances the symbolic impact of the work. Frame: The painting is framed in an ebonized wooden frame with lapis lazuli inlay and decorated with silver, adding to its elegance and historical value. Dimensions: Height: 30 cm Width: 20 cm Thickness: 1 cm Historical Context: Saint Stephen was an important figure in the early Christian Church. His devout teachings and subsequent martyrdom played a crucial role in the spread of Christianity. The depiction of his martyrdom on amethyst not only captures the dramatic essence of the event, but also reflects the high esteem in which he was held by early Christians. Artistic Context: This work is a remarkable example of Italian religious art of the 17th century. The use of amethyst as a canvas is both innovative and symbolic, highlighting the artist's intention to create a piece that resonates deeply with the viewer. The detailed depiction of the martyrdom of Saint Stephen in such a unique medium makes this piece a rare and valuable addition to any religious art collection. Conclusion: This important oil painting on amethyst is not only a stunning work of art, but also a powerful historical and religious artifact. It offers a rare glimpse into the artistic and spiritual reverence of the 17th century. This painting is perfect for collectors, museums, or anyone who appreciates meaningful works of religious art.