



## Regulate Clock, Signed A. Moreau - Late 19th Century



1 400 EUR

Period : 19th century

Condition : Parfait état

Material : Gilt bronze

Width : 28

Height : 58

Depth : 30

### Description

This regula clock with double patina, green and brown, is a work signed on the terrace by Auguste Moreau (1834-1917) taken from a sculpture entitled Petit Porteur d'Eau. This subject represents a cherub standing on a textured base evoking the earth. The young person holds aloft, using a rope, a spherical clock decorated with golden Roman numerals, contrasting with the lighter color of the regula. The sculpture demonstrates movement and fluidity in pose and facial expression. This piece is interesting for its aesthetic and its representation of movement and emotion in sculptural art. Auguste Moreau (1834-1917) is the youngest of a family of sculptors, he is known for the precision of his work despite the fact that he never received an award. \*\*\*\*\* Period: Late 19th Century

### Dealer

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33 La Bosse des Landes

HERIC 44810

Excellent condition of the Regule, Very beautiful patina. Movement supplied with key. May require servicing\*. \*Verification and revision on simple request with invoice and guarantee. Additional photos available by clicking on the following link:

<https://www.antiquites-lecomte.com/boutique/elements-de-decoration/pendule-en-regule-signee-a-moreau-fin-xixe> Delivery in France and abroad the international. Dimensions: Width: 28 cm Depth: 30 cm Height: 58 cm Ref: 165 R