



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Georges Binet Le Havre 1865 Toulon 1949 Shepherdess And Her Flock

900 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 41 x 30 hors cadre

Width : 58 x 46,5 total

Description
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Shepherdess and her flock in a flowering landscape by Georges Binet Born in Le Havre, Georges Binet first took painting lessons from Le Havre Charles Lhullier, then moved to Paris where he attended the workshops of Louis-Joseph-Raphaël Collin and Fernand Cormon. After this academic training, the painter turned to the manner of the Impressionists. Eugène Boudin, Camille Pissarro and Claude Monet particularly influenced him in the transcription of the fleeting aspects of the Seine estuary. From the first years of the 20th century, Binet returned to the Pays de Caux. He then spent the winter in Le Havre, living at 27, rue Saint Roch. In the summer, he settled in Villequier, on the banks of the Seine. There, Binet painted portraits, composed still lifes and also completed

Dealer
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some decorative work; for example, in collaboration with Guillaume Le Vasseur, he created a stained glass window for a family of shipowners at the Rocques manor, on the road to Caudebec-en-Caux. In 1941, Georges Binet left Normandy for Provence and lived in Toulon. His Norman landscapes and his views of the beaches of the Pays de Caux represented using the impressionist technique, however, prove to be the most appreciated by amateurs. These compositions are characterized by beautiful light and moving spots, barely outlined architectures. He exhibited at the Salon of French Artists from 1889 to 1939, notably in 1903 Pasture near Caudebec en Caux and at the Colonial Exhibition of 1906 in Marseille. He collaborated on the execution of the panorama of Madagascar then, with Fernand Cormon, on the execution of the two main decorative panels of the Orsay station in Paris. He is the author of the panorama of the city of Le Havre adorning one of the lounges of the old Le Havre city hall built in 1857 by the architect Charles Brunet-Debaine and destroyed by the bombings of 1944. Some other of his works are referenced by the Ministry of Culture