



Henry Ottmann (1877-1927) Market Stall 1925, Pastel Signed

630 EUR



Signature : Henry Ottmann (1877-1927)

Period : 20th century

Condition : Bon état

Material : Pastel

Width : 24.5

Height : 18

Description

Henry Ottmann (1877-1927)
"Etal de Marché", A Market stall
signed lower left
pastel on paper
18 x 24.5 cm (view)
In good condition
Framed : 37 x 42 cm

Published under n°580 of the artist's catalogue raisonné (p 216 reproduced) published by Bernard Toubanc-Michel, Paris 2020

There's something very modern about this genre scene, which serves as a pretext for an accomplished colourist's exercise. In any case, the play of colours is particularly successful and this work by the artist shows a new facet of his artistic

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personality, one that is both original and endearing.

Henri Ottmann particularly excelled in the pastel technique, as can be seen here.

This is due to the fact that this delicate material obviously lends itself very well to the artist's characteristic vaporous style and manner.

Henry Ottmann was born on 10 April 1877 in Ancenis.

He made his debut at the Salon La Libre Esthétique in Brussels in 1904 and took part in the Salon des Indépendants in Paris from 1905, the Salon d'Automne, the Salon de la Société Nationale des Beaux-Arts and the Salon des Tuileries.

In 1911 and 1912, Ottmann exhibited at the Artistes de la Société Moderne at the Gallery Paul Durand-Ruel together with Armand Guillaumin, Henri Lebasque and others. In 1912, he exhibited at the gallery Eugène Druet.

In 1920, Ottmann exhibited at the gallery Marcel Bernheim together with Manguin, Tirman, Alexandre-Paul Canu and others.

In 1922, he exhibited at the Exposition du Cercle Artistique de Bruxelles together with those of Paul-Albert Besnard, Pierre Bonnard, Raoul Dufy, Othon Friesz, Charles Guérin, André Lhote, Henri Matisse, Paul Signac, Maurice de Vlaminck and others.

In 1926, Ottmann exhibited at the gallery L.Dru (Paris) and at the Parisian gallery La Palette Française and in March 1927 in the gallery Armand Drouand.

He died in Vernon on 1 June 1927 after a car accident.

The Museum of Fine Arts in Nantes has a dozen paintings by the painter, including L'Étal Marseillais, L'Erdre at the bridge of Orleans and Portrait of the artist .

The painting La Gare du Luxembourg à Bruxelles is now exhibited at the Musée d'Orsay in Paris.