



Médard Maertens " Farmyard" Vers 1940 - Belgium- « jeune Peinture » - Expressionism

650 EUR



Signature : Médard Maertens (1875-1946)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 46cm hors cadre

Height : 37,5cm hors cadre

Description

Strong and interesting evocation of a farmyard by the Belgian painter Médard Maertens. Strong by the composition and the powerful features of the houses and the machines, also by the opposition of warm colors, ocher and brick, with cold tones, a palette of gray and white. The work dates from the 1940s and is similar to the figurative movement "Young Painting" born at the dawn of the Second World War and supported by painters such as Francis Gruber, Bernard Buffet or Paul Rebeyrolle, who translated reality with a strong and harsh drawing. Médard Maertens is a Belgian painter, draftsman and graphic designer, born August 17, 1875 in Kooskamp and died June 7, 1946 in Brussels. He trained at the Academies of Tielt, Roeselare and Antwerp. He first worked for a time as a decorative painter. After a stay in

Dealer

Varenne

Tableaux. Objets de charme et de collection.

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Ostend, he settled in Sint-Lambrechts-Woluwe around 1900, where he became friends with the Brabant Fauvists. During a stay in Paris, he met Marthe Guillain, who became his wife and settled near Paris until 1931. He moved from luminism to a fairly heavy fauvism with strongly outlined figures and a rather dark color palette. Cubism also left many traces in his work. He met big names in the art world of the time. His workshop in Nogent-sur-Marne became a meeting point for Belgian artists in France. Oil on panel, in perfect condition, signed "Médard Maertens. " at the bottom left. On the back, a number "410" maybe from an exhibition. Size: 14,8 x 18,1 Inches without frame and 17,5 x 20,9 Inches with its natural wood frame.