



PROANTIC
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Marie-thérèse Bourrat (born In 1938), Brasserie Georges In Lyon, 1994, Oil On Canvas



1 800 EUR

Signature : Marie-Thérèse Bourrat (née en 1938)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description

Marie-Thérèse BOURRAT (born in 1938)

Brasserie Georges in Lyon, 1994

Oil on canvas

Signed "mtbourrat" and dated "94" lower right

Canvas: 80 x 65 cm

original frame

Self-taught, Marie-Thérèse Bourrat exhibits for the first time at the age of seventeen. She notably received the advice of the painter Jean Couty as well as the support of the Lyon art critic René Déroutille from the end of the 1950s.

Marie-Thérèse Bourrat probes the soul of the inanimate objects which populate her intimate sphere until the haunt. Through singular framing, the artist paints solitude, revealing a closed-door

Dealer

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Pigalle - Martyrs

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universe concentrating the emotions of a lifetime.
His hypersensitivity shines through in his
painting which denounces the cracks in existence.
His art maintains a close dependence on his life
journey since his most distant childhood
memories, offering a raw and moving testimony
of his torments and obsessions.

The work we are offering, with its bold
composition, represents an inanimate restaurant
scene and is part of the so-called brasserie series.
This is the famous Georges brasserie located in
Lyon in the Perrache district which the artist has
represented many times and whose furniture and
table settings are easily recognizable.