



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Frank Will (1900-1951) / Market In Dreux Circa 1920-1930 / Watercolor On Pencil Lines



650 EUR

Signature : FRANK WILL (1900-1951)

Period : 20th century

Condition : Parfait état

Material : Paper

Description

MARCHE A DREUX Watercolor on pencil lines by the French artist FRANK WILL in excellent condition.

Circa 1920/1930

The scene represents the market in the town of Dreux, located in the Centre-Val de Loire region, in France. The central building is the Dreux Clock Tower, an emblematic historical monument of the city. This tower is often associated with Place Métézeau, which is a busy market place, corresponding to the bustling scene depicted in the watercolor. The colors used are both bright and subtle. The roofs and the characters' clothing are painted in varying tones, bringing life to the scene. The color palette is balanced, with warm and cool tones that complement each other well. The artist skillfully

Dealer

ARTYGEORGES

Peinture ancienne & moderne

Tel : 0471689602

Mobile : 0674559787

Montclard

Anglards-de-Salers 15380

uses light and shadow to give depth and volume to the architecture. The shadows of buildings and people on the wet ground add extra realism to the scene.

28 x 41.5 at sight

59 x 48.5 with frame

Signed lower left

Located "Marché de Dreux" lower right

Very well framed: molded wooden frame and fabric marie-louise

Frank Will, born in 1900, is the son of Frank-Boggs, an American painter living in France. Under the influence of his father, Frank Will developed a pronounced taste for art very early on. He was largely self-taught, although his father probably provided him with a solid artistic foundation. Frank Will begins to make himself known in the Parisian artistic community. He specializes in urban scenes and landscapes, mainly using watercolor. Artistic relations: He is linked to the Montmartre movement and frequents artists like Maurice Utrillo and Gen Paul. These encounters enrich his style and his artistic choices. 1930s: His career gains momentum. Frank Will exhibits regularly in Paris, notably at the Salons des Indépendants and the Tuileries. His works are well received for their architectural precision and the vividness of the street scenes. Notable exhibitions / Salon des Indépendants: Participated regularly in the 1930s. Salon des Tuileries: Several exhibitions in the 1930s and 1940s. Individual exhibitions: Frank Will organized several personal exhibitions in Parisian galleries, where his watercolors met with critical success. Style and influence: Frank Will is best known for his watercolors depicting scenes of Paris and French villages. His style is characterized by careful attention to architectural details and expressive use of color. Influences: His work is influenced by the Impressionists and post-Impressionists, in particular by his father, Frank-Boggs, and his contemporaries in

Montmartre.