



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Luigi Spazzapan, "the Bull," Tempera On Cardboard, First Half Of The 20th Century



1 800 EUR

Signature : Luigi Spazzapan

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 66,5

Height : 47

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| Description |
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Luigi Spazzapan, "The Bull," tempera on cardboard, First half of the 20th century

Splendid painting by Luigi Spazzapan, one of the most free, independent and creative protagonists of the 20th-century art scene. Tempera on cardboard depicting a running bull.

On the back signature in the upper left corner  
Stamp Art Gallery "Vinciana," Milan

Measurements: Framed H 67.5 x W 87.5 /  
Cardboard 47 x 66.5 cm

### Biography

Painter, born April 18, 1889 in Gradisca, died February 18, 1958 in Turin. He followed courses

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| Dealer |
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at the Royal Schools in Gorizia. He taught drawing in the middle schools of Idria. In 1928 he moved to Turin. He met the painters of the "Six" group and approached the "Selvaggio" group (Mucci, Zeglio, I. Cremona). In 1932 he exhibited in Paris with Menzio, Paulucci and Levi. In 1939 he held a solo exhibition in Paris at the Galerie Albert.

Endowed with a pungent drawing instinct and a lively sense of color, he painted, until about 1955, in terms of a nervously abbreviated post-impressionism, vitalized by a restless expressionist charge. sometimes introducing angular stylizations, harking back to his original Cubist and Futurist culture. After 1955, his painting underwent a radical turn in an abstract and informal direction, documented in the posthumous retrospective mounted by the Venice Biennale in 1960. Among other exhibitions S. had also participated in the XXV , XXVII and XXVIII Biennale.