



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Pair Of Rocaille Candlesticks In Chiseled And Engraved Gilded Bronzes Louis XV Paris.18th



1 800 EUR

Signature : Rectificatif du XVIIIème

Period : 18th century

Condition : Parfait état

Material : Bronze

Diameter : 14,5 cm

Height : 26 cm

### Description

Pair of Rocaille Flambeaux in chiseled and gilded bronzes, engraved Louis XV Paris. Original Mercury gold gilding with mattes and brilliants and guilloché pattern. Dimensions Height: 26 cm Base Diameter 14.5 cm Exceptional condition. Condition report: Tiny traces of use. Carving of great finesse and refinement, and with marvelous gilding and an extraordinary play of tones, matt and shiny. Permanent movement with ascending and descending elements. Plush, thick, with a nice seat and great presence. Prestigious Provenance: from a French General of the 19th Century Changarnier 1793\_1877, is considered one of the best generals in France of the 2nd half of the 19th century. Leaving Saint-Cyr in 1815, from 1830 he participated in the conquest of Algeria. His audacity and great bravery endeared

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him to his soldiers. Known to be an officer of merit, he earned all his ranks at the point of the sword on various battlefields. Architecture of the Torch: Superb Tripartite Bell-shaped Base with two fine floral engravings with Carnations (The Carnation, a symbol of freedom and struggle) and the Military Coat of Arms with Eagles and Crown, (Many noble families chose the eagle as their symbol of their power and status and incorporated it into their coat of arms. The eagle is often used to represent strength and courage, and is often associated with military prowess and leadership), with a stepped scrolled outline and various projections with large moldings and scrolls decorated with swirling acanthus leaves and clasp shells. Magnificent central shaft in the shape of a tripartite baluster with crooks decorated with acanthus leaves, rests on an open shell, and with three stylized gadroons and rich moldings. Top part with a very beautiful wide vase-shaped bin decorated with flat gadroons and swirling acanthus leaves and moldings. Bobeches with original hollow basin of scalloped shape. Composed of ring and shower foot to separate the various parts. in the 18th century. Far from being symmetrical, these torches reveal an assumed asymmetry, a deliberate choice by the bronze maker and his sponsor which underlines the originality and creativity of the work. The exceptional quality of the carving, engraving and gilding is worthy of the greatest master goldsmith craftsmen, recalling the influence of Juste-Aurèle Meissonnier, one of the founding fathers of the rocaille style. Louis XV, the greatest creations of the 18th century. Their exceptional state of conservation, with tiny traces of use and age, testifies to their remarkable quality and their precious heritage. Acquiring this pair of rocaille candlesticks means appropriating a fragment of history, a work of art of rare beauty that will illuminate your interior with eternal light. This is the opportunity to own a unique object, a treasure that will captivate future generations.