# After Carracci, Atlantes, 2 17th Century Engravings ?



540 EUR

Signature : Carracci - Cesio

Period : 17th century

Condition : En l'etat

Material : Paper

Width : 67

Height : 49

Depth : 1.5

## Description

Pair of engravings in the style of red chalk (red chalk) representing the preparatory work for the Atlanteans in the Farnese Gallery in Rome, after Carracci.

We find the mentions "Francus Collignon formis Romae Parione", "Cum Priuil. S. Pontifacis" and "C. Cesi fecit", as well as the page numbers 29 and 30
François Collignon (1609-1687) worked and distributed his works for many years in Rome as an engraver and print dealer
The engraver is Carlo Cesio (1626-1686)

The ceiling frescoes of the Farnese Gallery in Rome were made by Annibale Carracci between 1597 and 1607, with the help of his brothers and

## Dealer

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students. This prestigious commission from Cardinal Farnese is a masterpiece of ceiling painting, inspired by mythological scenes, stories told in Ovid's Metamorphoses, and allegorical content.

Some foxing and stains

Dimensions of each engraving: 67 x 49 cm (with frame) and 49.5 x 31.5 cm (without frame)

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