Jean Burkhalter (1895-1982) / Village View / Oil On Canvas

680 EUR



Signature : JEAN BURKHALTER (1895-1982)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description

"VILLAGE VIEW", a work signed by the talented Jean Burkhalter, renowned painter of the 20th century. This painting, created in oil on canvas, captures the tranquil and picturesque essence of a rural village, providing a visual escape into a serene and idyllic world.
Burkhalter's mastery is reflected in the use of rich and harmonious colors, which breathe life and depth into the depicted scene. The texture of the oil paint adds a tactile dimension, providing an enriching visual experience.
The view of the village, with its sloping-roofed houses and bucolic landscapes, evokes a timeless nostalgia and a sense of peace.

Signed lower left, in excellent condition.

Dealer

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65 x 92 without frame
67.5 x 94 with frame

Jean Burkhalter, born in 1895 in La Chaux-de-Fonds in Switzerland, is a Swiss painter and decorator known for his landscapes and rural scenes imbued with tranquility. His artistic training began at the La Chaux-de-Fonds Art School, an institution renowned for its rigorous teaching and its emphasis on applied arts. Training and Beginnings: La Chaux-de-Fonds Art School: Burkhalter studied there from an early age, developing a solid foundation in drawing and painting techniques. Académie Julian, Paris: To complete his training, he joined the Académie Julian in Paris, where he immersed himself in the Parisian artistic avant-garde and refined his style under the guidance of influential masters of the time. Influences and Artistic Entourage: Burkhalter surrounded himself with notable artists such as Fernand Léger and André Lhote, whose influence is reflected in his mastery of shapes and colors. His friendship with Charles-Édouard Jeanneret-Gris, better known as name of Le Corbusier, also from La Chaux-de-Fonds, encouraged him to integrate elements of architecture and design into his works. Exhibitions and Recognition: Salon des Indépendants and Salon d'Automne in Paris: Burkhalter regularly participates in these exhibitions, where he exhibits alongside renowned painters, which helps to establish his reputation in the Parisian artistic community. Exhibitions in Switzerland: He also exhibits in several Swiss galleries and museums, including the Museum of Fine Arts in La Chaux-de-Fonds and the Kunsthaus in Zurich, where his works are received with enthusiasm. International exhibitions: His paintings also travel abroad, notably to Germany and Italy, where he receives favorable reviews and prestigious awards. Career and Style: Jean Burkhalter developed a distinctive style, characterized by serene landscapes, village

scenes and a harmonious use of colors. His oil technique is particularly appreciated for its rich texture and its ability to capture light and atmosphere. Final Years and Legacy: Until his death in 1982, Burkhalter continued to paint and participate in exhibitions. He leaves behind a body of work that demonstrates his talent and unique artistic vision. Today, his works are sought after by collectors and appear in numerous private and public collections.