Saint Matthew And The Angel, Engraving After Le Guercin, 18th Century



380 EUR

Signature : Le Guecin - Bartolozzi

Period : 18th century

Condition : En l'etat

Material : Paper

Width : 42.5

Height : 52.5

Depth : 1.5

Description

Saint Matthew and the Angel: framed engraving, in the style of red chalk, representing the apostle Matthew writing his Gospel under the dictation of the Angel.

The angel is the symbol of Matthew, because his gospel begins with the human genealogy of Jesus, with the story of Joseph who also receives a visit from an angel announcing to him that Mary's unborn child was fathered by the Esprit-Saint

Engraving made after Guercin (Guercino inv) and it also bears the mention "F Bartolozzi engraver to HIs Majesty sculp 1770"

A self-taught artist, Guercin (1591-1666), whose real name was Giovanni Francesco Barbieri, first

Dealer

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trained with painters in his town of Cento, then left to study in Bologna, where he had access to the works and the artistic environment of the Carracci. Years of work followed, in Venice, Rome, Bologna and a prolific body of work, which can be found today in numerous museums around the world and churches in Italy.

Some foxing and stains

Dimensions with frame: 42.5 x 52.5 cm
Dimensions Without frame: 29.3 x 39cm

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