



Marcel Cosson (1878-1956) Harlequin And Columbine In Venice Oil On Canvas Circa 1900



5 200 EUR

Signature : Marcel Cosson (1878-1956)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 54

Height : 65

Description

Marcel Cosson (1878-1956) Harlequin and Columbine in Venice oil on canvas circa 1900

An interesting subject for this oil on canvas signed lower left by Marcel Cosson.

Marcel Cosson, with great talent, immerses us in the atmosphere of Carnival in Venice with this charming ball scene between Arlequin and Colombine and the couples dancing around them.

Sizes unframed: H 25.59 In. - W 21.25 In.

Sizes with frame: H 31.49 In. - W 26.77 In.

In fine condition, in his original canvas and his original wood frame.

Dealer

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Biography:

Marcel Cosson (1878-1956).

His pictorial influences from Impressionism and Fauvism allowed him to create his style, as evidenced by his very vivid and colorful palette. The works of this painter of genre scenes, concentrate essentially on the scenes of spectacle: theater, circus, opera dancers in the pure tradition of DEGAS.

He paints enormously the woman whose grace he knew how to underline and evokes on his canvases the Parisian life of his time, the society that surrounds him, and the characters that he frequents in the Parisian living rooms.

This artist exhibited at the Salon des Artistes Français in Paris where he became a member, with an honorable mention in 1901. Then, after 1911, he exhibited at the National Gallery, the Salon des Tuileries, and the Aubry, Bareiro, and Jean de Ruaz Galleries.

The Documentation Center of the Musée National d'Art Moderne (Centre Georges Pompidou, Paris) has works on Marcel Cosson and thus representations of some of his paintings. Excerpt from Mr. Jean-Michel CHASSERIAUX, art historian.