



**PROANTIC**  
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## Victor Lecomte « village Entrance », Barbizon 1919 - Post-impressionism

580 EUR



Signature : Victor Lecomte (1856-1920)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 17,5 cm hors cadre

Height : 12,4 cm hors cadre

Description
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Pretty little oil on wood in grisaille depicting a village entrance in the tradition of the Barbizon school.

Painted by Victor Lecomte, this sensitive and romantic work, is located on the back by the painter: "Village corner, Barbizon 1919". (see photo)

Victor Lecomte was born on November 4, 1856 in Paris and died in the same city on February 26, 1920.

At the Ecole des Beaux-Arts in Paris, he followed courses in Pignot's workshop and his appetite for the Chiaroscuros is revealed to Professor Achille Gilbert.

His favorite themes are genre subjects and the landscapes around his home: the banks of the

Dealer
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**Varenne**

Tableaux. Objets de charme et de collection.

Mobile : 06 03 60 98 07

Paris 75008

Marne, the forest of Fontainebleau and Barbizon.  
He exhibited regularly at the Salon des Artistes  
Français with an honorable mention in 1892 and a  
3rd class medal in 1897.

He received a bronze medal at the Universal  
Exhibition of 1900 and a 2nd class medal in  
1905.

The State acquired "La Chambre bedroom: effect  
of light »

Oil on panel, in perfect condition, signed "Victor  
Lecomte" lower left. It is also titled, dated and  
with its exhibition number on the back: "Village  
corner, grisaille study, Barbizon 1919" "121"  
Size: 4,9 x 6,9 Inches without frame and 8,1 x  
10,3 Inches with its dark stained wooden frame.