



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Adolphe Appian (Lyon, 1818-1898). "hauteville Bridge". 1870. Etching.

350 EUR



Signature : Adolphe Appian

Period : 19th century

Condition : Bon état

Material : Paper

Length : 65 cm

Height : 50,5 cm

#### Description

19th century oak frame (usual wear). Frame dimensions: 50.5 x 65 cm. Sheet dimensions: 33 x 45 cm. Dimensions of the subject: 21.5 x 36.5 cm. Original etching. Large board.

Margins. Signed and dated 1870 in the plate at the top right. Reference: Curtis and Prouté 30. Good proof, some foxing. The sheet is not glued.

Adolphe Appian (Lyon, 1818-1898) is a French painter and engraver of the Lyon School. He began at the Salon of 1835 in Paris and exhibited at the Salon of 1847 in Lyon, then regularly in the Salons of these two cities from 1855. In 1852, Adolphe Appian met Camille Corot and Charles-François Daubigny who had a lasting impact on his work and his career. He participated in the 1862 Universal Exhibition in London. Napoleon III bought one of his paintings

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from him, Le Lac du Bourget, in 1867. That same year, he changed, the tones of his palette moving from cold and dark colors to warmer and luminous colors. From 1863, he began to produce etchings, printed by Auguste Delâtre: he had made two tests in 1853-1854, and produced a total of ninety pieces. In 1885, he participated in the first international exhibition of white and black, "Charcoal" section and obtained the gold medal of honor. He won the gold medal at the Salon of 1868 in Paris, and participated in the Paris Universal Exhibition of 1889. Works in numerous Museums.