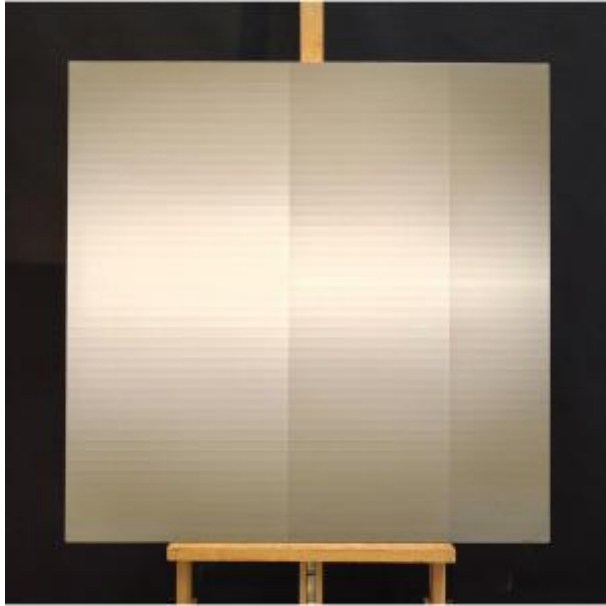




PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Ntermediate Graduality By Luigi Senesi, 1974



### Description

Painting realised in 1974 by the Italian artist and engraver Luigi Senesi (Pergine Valsugana 1938 - Bologna 1978) in acrylic on canvas, 80x80 cm. He trained at the Art Institute of Trento and then continued his art studies in Florence. The work in question was divided into three columns of different sizes and divided into horizontal strips. They contain different colour shades, starting with a dark grey, tending towards beige, and arriving at a luminous white. This type of painting is characteristic of Senesi's artistic production in the early 1970s, when he devoted himself to the study of colour, light and space through this personal technique of dividing the canvas. The painting is signed and dated in the lower right-hand corner, while on the back it has a further signature, date, title, technique,

2 900 EUR

Signature : Luigi Senesi

Period : 20th century

Condition : Bon état

Material : Acrylic

Width : 80

Height : 80

Depth : 2

### Dealer

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measurements and a dedication: 'I give only to  
Franco Genovese' - "Do solo a Franco  
Genovese". The state of preservation is very good.  
It features an original white wooden frame  
measuring 89x89x4 cm.