



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Jacques Prevert - Original Collage - Surrealism

7 800 EUR



Signature : Jacques PREVERT

Period : 20th century

Condition : Bon état

Material : Paper

Length : 31

Width : 47

### Description

Jacques PREVERT (1900 - 1977), French poet and screenwriter *Fiesta de bonsmagiques*, Antibes - 1965 Rare original collage on paper signed, dated (summer 1965), titled and dedicated to his friend Baudy at the top right, 31 x 47 cm.

Composition representing large lizards emerging from a medieval tapestry to climb happily on three chairs. The poet Prévert titled this imaginary reptilian dance, the "fiesta of good magicians". Prévert was generous with his friends, he gave books, but also his famous collages, as here to his friend François Baudy, an antique dealer, whom he visited in the company of his friends Picasso, Chagall, Mouloudji.

Jacques Prévert has built his reputation as a visual artist around his splendid surrealist collages, tinged with poetry, which have been the subject

### Dealer

**MANUSCRIPTA**

Autographs - drawings - Photos

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of several exhibitions. In 1925 Jacques Prévert joined the surrealist movement led by André Breton, but he left in 1930, having difficulty accepting the latter's authoritarian control over the movement. It was following an accident in 1948, where he fell from a window, that he devoted himself, during his convalescence, to collages made using pre-cut images. This taste for composing images would not leave him until his death. About his collages Prévert said: "The word image means what it means, what we make it say, as well as what people have called a metaphor: it's a bit of a funny word, a little scholarly, like a rhetorical figure or face, all these things have names! But as long as we write with ink or a pencil, we can make images too, especially like me, when we don't know how to draw, we can make images with glue and scissors, and that's it. is the same as a text, it says the same thing. »