PROANTIC
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Hst Painting "village In Provence" José Correa



300 EUR

Signature : José Correa

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 21,5 cm

Width : 26 cm

Description

"Village in Provence" Oil on canvas. Canvas: 21.5 x 26 cm Frame: 45 cm x 40 cm José Correa born in 1950 in Fédala in Morocco, he arrived in France while still a minor and met at "Fougères", near Brantôme, the author and painter François Augiéras who introduces him to painting. Since then, he has exhibited regularly in France and abroad. First covers for the Fiction magazine published by Editions Opta. Editions Pierre de Tartas entrusted him with the illustrations for "Vipère au fist" by Hervé Bazin. He also participates in a collective book on Marilyn Monroe, "Marilyn je t'aime" published by Editions Vents d'ouest. He also created numerous posters for theater and music (Lionel Hampton, Barney Wilen) as well as the cover for the DVD "Léo Ferré chante les poetes" for "La Mémoire et

Dealer

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la mer". On the occasion of Arthur Rimbaud's 150th birthday, the Rimbaud museum in Charleville-Mézières is offering to create an exhibition and a book dedicated to the poet, a book co-published with Editions de La Lauze. Since 1998, he has regularly published numerous works with the latter publishing house. In the 1970s, he illustrated several erotic books including "Branches in the Rooms" by Jacques Abeille. He also created costumes and theater sets for works by Marguerite Duras, Brecht and Jean Genet Flâneur watercolorist, he plants his easel in nature, from Provence to Brittany, from Périgord to Tuscany. His watercolors, of which he is a specialist, illustrate the books of his wanderings. Based in Périgord, in Coulounieix-Chamiers, on the banks of the Isle, he now exhibits his paintings in France and abroad (San Francisco, Osaka, London, Berlin...). He is particularly distinguished as an illustrator of numerous works, some of which are on texts of which he is the author. José in his notebooks takes us where he himself has gone over the years: Journeys that he has undertaken without worrying about borders and which he recorded in his notebooks with a skillful pen without the slightest emotional restraint. So if overall immodesty tickles your mind, you'll like...